

# KELLY COOK - CURRICULUM VITAE

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## PERSONAL PROFILE

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As an art historian and artist, I enjoy studying and experiencing art, as well as producing my own work. My hope is to share my appreciation for the art and history with others through teaching and working in higher education.

## EDUCATION

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- History & Philosophy of Art - Masters with Distinction** 9/17 - 8/18  
*University of Kent: Canterbury, UK*
- Masters program with on-site lectures and experiences in Canterbury, London, Florence, and Rome.
  - Additional studies and research in Umbria and Athens.
- Art History - Non-Degree Courses - GPA 3.9** 9/15 - 4/16  
*Portland State University, Portland OR*
- Graphic Design - Bachelor of Arts - GPA 3.67** 9/09 - 5/13  
*Northwest Nazarene University, Nampa ID*
- With training in Fine Arts: Painting, Drawing, & Illustration

## RELEVANT PROFESSIONAL EXPERIENCE

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- Art History & Fine Arts Instructor: Chehalem Cultural Center** 10/18 - Current
- Create and implement curriculum for an adult art & art history courses.
  - Lecture on the background of the topic and instruct process for related hands-on project.
- Oregon Jewish Museum Intern** 6/18 - Current
- Prepare and execute museum display updates.
  - Process, catalog, and file objects into museum collection.
  - Collaborated with museum Curator and Archivist throughout.
- Children's Book Author & Illustrator** 1/13 - Current
- Write and illustrate children's books as a hobby.
  - 'Kickstarted' and self-published first children's book in 2016.
  - Continue to work on projects on the side.
- Seattle Art Museum Visitor Services** 5/15 - 1/17
- Inform museum guests about artwork, clearly answer questions
  - Promote a safe art environment.
- Boise Art Museum Intern** 1/13 - 5/13
- Collaborate with the education department in artwork photoshoots.
  - Design interactive children's education art kits.

## ACHIEVEMENTS & ACTIVITIES

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### UNIVERSITY OF KENT:

- Awarded 'Most Outstanding Dissertation in the School of Arts: Rome'** 11/18  
2017-18 Art History Masters program awards
- On-site Lectures with Historian Dr. Tom Henry: Raphael** 1/18 - 4/18  
Lectures at the Vatican, in palaces and in churches taught by a leading Raphael art historian: Dr. Tom Henry.
- Course with Historian Dr. Tom Henry: Artists & Rome** 1/18 - 4/18  
On-site in Rome, Orvieto, Perugia, Sorano, & Florence.

<b>Viewing of Restoration Project on Raphael's 'Portrait of Pope Leo X'</b> Private showing at the Uffizi Restoration Studio's.	3/18
<b>Uffizi Paper Archives Experience</b> Front and back, examination of original Renaissance drawings & sketches.	3/18
<b>Roman Document Archives Tour and Usage Training</b> Viewing of original sales documents for Renaissance paintings.	2/18
<b>Vatican Restoration Project in the Raphael Rooms with Director</b> Private, up-close viewing of the restoration project in the <i>Stanza di Costantino</i> with the Vatican Restoration Director.	2/18

#### PORTLAND STATE UNIVERSITY:

<b>Awarded 'Renaissance Paper Award'</b> Art History Department Term Paper Competition, Portland State University.	5/16
<b>Selected as Denver Art History Research Trip Participant</b> <ul style="list-style-type: none"> <li>• Denver Art Museum, Pre-Columbian collection with Jillian Mollenhauer</li> <li>• Denver Art Museum, Spanish colonial collection with Jeffrey Schrader</li> <li>• Art-conservation with Valerie Taylor Brown, art dealer in Spanish Colonial Art.</li> </ul>	2/16

#### SEMINARS & PRESENTATIONS

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<b>Two Hour Tour: The National Gallery</b> On-site, London	5/18
<b>Santa Maria Sopra Minerva: Caffarelli Chapel</b> On-site, Rome	4/18
<b>Raphael's <i>Madonna of the Goldfinch</i> in the Uffizi Gallery</b> On-site, Florence	2/18

#### TAUGHT COURSES

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Interacting with Art History - Ancient Greece to the Italian Renaissance  
Chehalem Cultural Center: Newberg, Oregon.

Paint Like the Impressionists - discuss and implement techniques of four artists  
Chehalem Cultural Center: Newberg Oregon.

#### RESEARCH

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"Reconsidering the Borgherini Wedding Chamber as a functional space in 16th century Florence." (Masters Dissertation, 2018)

"Artists in Rome: The Effects of the Ancient Past and the Religious Present." (2018)

"Raphael's Florentine Madonnas: Inspiration and Theme." (2018)

"Bernini and Borromini: Bernini's Early Sculptures and the San Carlino Chapel." (2017)

"Feminist Art: Can Only Women Make It?" (2017)

"Barocci's Deposition from Perugia: The Mysterious Youth." (2016)

"Spanish-Colonial Objects: The Biombo Folding Screen" (2016)

"Michelangelo's Sistine Chapel Sibyls." (2015)

"Renaissance Wedding Cassone: Dido & Widows." (2015)